

CAMBRIDGE SCOTTISH SOCIETY AUTUMN DANCE
SATURDAY 5 OCTOBER 2024, 7-10.30 pm

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s set and link ending 2s facing 1s nearer hands joined, 2s and 1s set and link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

CALLER HERRIN' (R8x40) 3C (4C set) Hugh Foss Dances to Song Tunes

1- 8 1s set advancing passing RSh, 1M+2L and 1L+2M $\frac{1}{2}$ turn nearer hand and repeat back to places
9-16 1s lead down below 3s and cast up, meet, lead up to top and cast to place while 2s cast up and lead down and cast up round 3s to place, 1s+2s set
17-24 1s dance reels of 3 on own sides (1s in and down to start)
25-32 1s dance part reels of 3 on sides all crossing at the top to end 312 on opposite sides and all set
33-40 1s cast down 1 place, cross RH, cast up to 2nd place while 2s+3s cross RH, set on sides and change places RH, 2s+1s+3s set

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance $\frac{1}{2}$ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set
9-16 2s+1s also 4s+3s circle 4H round to left, all dance $\frac{1}{2}$ RSh reels of 4 on sides but end with 1s+4s $\frac{3}{4}$ turning LH bringing Ladies into centre
17-24 1s+4s dance the Targe:
17-18 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH
21-22 1st and 4th Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2
25-32 All dance $\frac{1}{2}$ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)1(1)2
25-32 3s+1s+2s chase clockwise $\frac{1}{2}$ way and turn partners RH

CLUTHA (R4x48) Sq.Set RSCDS Book 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions

Repeat with 2L+4M, 3L+1M, 4L+2M

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and $\frac{1}{2}$ turn 3s with nearer hand; 1s $\frac{1}{2}$ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and $\frac{3}{4}$ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)
9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s also 3s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up and down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)
33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)
41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s and 2s Petronella turn into centre and set, $\frac{3}{4}$ turn partner RH and 1s+2s dance $\frac{1}{2}$ RH across (1s end in 2nd place own sides)

9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners, turn LH for $\frac{1}{2}$ LSh reel with 1st corners passing LSh to end BtoB in centre (1M face up 1L down)

25-32 1s circle 3H round to left (Man with 3s and Lady with 2s), 1s drop LH and open up to circle 6H round to left $\frac{1}{2}$ way and all set. 213

-----INTERVAL-----

MONICA'S WAY (J4x32) 4C set Gail Sibley Katannuta Book

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH as 2s+3s set, 1s+2s and 4s+3s dance $\frac{3}{4}$ double Fig of 8 (1s/4s casting down/up to start) 21(4)(3)

9-16 1s+4s set and rotate:

Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2(4)1(3)

17-20 1L+4M also 4L+1M (Lady leads) $\frac{1}{2}$ alternating tandem diagonal RSh reel of 4 with 3L+2L and passing LSh curve to right to next corner (same end)

21-24 4M+1L also 1M+4L (Man leads) $\frac{1}{2}$ alternating tandem diagonal RSh reel of 4 with 3M+2M and pass RSh to end 3(1)4(2)

25-32 1s and 4s cross passing RSh and loop into places, all advance and retire. 31(4)(2)

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides

9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s

17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance $\frac{1}{2}$ Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

192 MILES HOME (J4x48) Sq.Set Katy Sweetman RSCDS Book 50
(All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow)

Part A

1- 8 1s nearer hands joined dance between 3s, separate, cast into centre and dance out between 2s/4s back to place (1M between 2s, 1L between 4s)

9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M also 1L+4L turn LE

17-24 1s turn RE, 1M+3L also 1L+3M turn LE. 1s dance to original places facing out, set and turn inwards to face partner

Part B

1- 4 Men pass LSh dancing to Right into next Lady's place, face out while Ladies cast to partner's place and face in. All turn corner (dancer on Left) LE to finish nearer hands joined with corner facing in

5- 8 All advance with corner and Men Retire with Lady on Left

9-12 Ladies pass LSh dancing to Right into next Lady's place, face out while Men cast to next Man's place and face in. All turn corner (dancer on Left) LE to finish nearer hands joined with corner facing in

13-16 All advance with corner and Men Retire with partner to new position (1 place round anticlockwise)

17-24 All circle 8H round and back

Note: bars 1-2 and 9-10 of Part B resemble 2 bars of Schiehallion Reel

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

MAUREEN AND PADDY (R8x32) 3C (4C set) Bruce Kerr York Book 2

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand, cross up and dance out between 2s+3s turning 2s with nearer hand into double triangle positions facing own sides

9-16 All set and 1s turn 3rd corners RH to double triangle position facing opposite sides, all set and turn 1st corners RH to end between 2s/3s in lines across

17-24 1s dance reels of 3 across (LSh to 4th corner) 1s pass LSh ending in 2nd place own sides, 1M facing up, 1L facing down

25-32 1s dance reels of 3 on sides (RSh to 3rd corner to start) then 1s cross to 2nd place opposite side, dance 1M to 3rd place, 1L to 1st place opposite sides and cross to 2nd place own side (2s+3s dance normal reels of 3)

Second repeat 1s end crossing to 4th place

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

ALISON ROSE (S4x32) 4C set Derek Ivory Imperial 2

1- 8 1s lead down to bottom, all set and circle 8H round to left 2 places (end with Men at top of dance and Ladies at bottom)
9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432
25-32 All dance Allemande ending 2341

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)