

CAMBRIDGE SCOTTISH SOCIETY BALL, 6th May 2017

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstrs **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnr & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd crnr & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

LEAVING BENBECULA (S4x32) 4C set

Bill Forbes Craigievar Bk 1

- 1-4 1s+2s **also** 3s+4s dance RH across 1/2 way, 1L & 4M cast to end in middle facing up/down **as** 1M+4L turn 2H into middle facing prtrn
5-8 1s+4s dance 1/2 reel of 4 up/down middle
9-16 All set in diamond formation & petronella turn (4s/1s to sides, 2s/3s into middle), 2s+3s dance 1/2 reel of 4 (up/down)
17-24 All set in diamond formation & petronella turn (3s/2s to sides, 4s/1s into middle), 4s & 1s 3/4 turn RH onto sides (b'tw'n 3s/2s) & all set. (3)(4)(1)(2)
25-32 All dance Double Snowball Grand Chain starting 3s and 2s crossing RH

EZEKIEL'S WHEEL (R88) Sq set

James Mungall Baton Rouge SCDs

- 1-8 Ladies dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then 1/2 turn partners LH into centre
9-16 Men dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then 1/2 turn Ladies LH into centre & face partners
17-32 All dance double Celtic Reel:-
Each couple passes partner RSh to change places, Men dance LSh round each other 3/4 way while Ladies dance on 1 place clockwise. This is repeated with Ladies dance LSh 3/4 round each other while Men dance on 1 place clockwise.
Repeat back to positions
33-48 All dance full Schiehallion reels
49-56 1s & 3s take partners 2H & slip step to the opposing position (Men pass BtoB) & turn partners 2H, slip step back to original positions (Ladies pass BtoB) & turn partners 2H to original positions.
57-64 2s & 4s repeat bars 49-56
65-80 All dance Grand Chain but when 1/2 way round on bars 71-72 set to partner, repeat to places but again set to partner on bars 79-80
81-88 All dance 8H round & back

JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
9-16 1s+4s dance R&L & end 1s facing up & 4s down
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

DEER FRIENDS (S8x32) 3C(4C set)

- 1-8 1s cross down giving RH, cast off below the 3s, cross RH, cast up oneplace and turn 3/4 LH, retain hands and take RH with partner's first corner
9-12 Balance in line figure:
9 All take one strathspey setting step to right and change hands so that 1st and 2nd M, also 1st and 3rd Ls take LH
10 1st and 2nd M, also 1st and 3rd Ls, change places with LH, retain LH and 1st C join RH in middle of line
11 All take one strathspey setting step to right, 1st C changing to join LH and dropping hands with corners
12 1st C change places LH to face own 1st corners while corners take one strathspey setting step to left turning to face diagonally in
13-16 1st C dance 1/2 diagonal reel of 4 with corners, finish giving RH to partner's second corner, LH to partner
17-24 1s with second corners repeat bars 9-16, finish with 1st C crossing LH to finish 2nd place opp. sides (order 312 all on opp. side)
25-32 Set and link for 3 couples twice to finish 213 on own sides

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

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THE DUNDEE CITY POLICE JIG (J6x16) 5C set

J Mitchell Whetherly Bk 2

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)

- 1-8 1s turn out & join hands with 2s on sides & set, 1s ½ turn 2s on sides & dance ½ Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by ½ turning 3s
2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s ½ turn 4s on sides, cross RH to own side & cast down to 5th place
25-32 5s+1s dance R&L

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set

John W Mitchell Whetherly Bk 17

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

- 1-8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

CAPE BRETON ISLAND (R4x32) 4C set

John Drewry Summer Coll 88

3s & 4s on opp sides

- 1-8 1s+2s also 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

SCOTCH MIST (S5x32) 5C set

John Drewry Summer Coll 9

- 1-4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
5-8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel
29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

- PART 1
1-8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase
anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

JOHN CASS (J5x32) 5C

Peter Avery RSCDS Bk 49

- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back