

# CAMBRIDGE SCOTTISH SOCIETY BALL, 5th May 2018

## MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round & back

## JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides  
1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s  
9-16 1s+4s dance R&L & end 1s facing up & 4s down  
17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre  
29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

## FOXHILL COURT (S8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole  
9-20 1s Dance to Each Corner & Set  
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

## STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

## MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand  
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out  
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop  
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

## THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

## THE KELPIE OF LOCH CORUIK (R7x32) 7C set

Barry Priddey Silver Rose

- 1- 4 1s, 3s & 5s cross RH, cast 1 place  
5- 8 Ladies dance 1/2 Fig of 8 round cpl above & Men with cpl below (dnrcs pass LSh) & end facing 2nd crnr pstns **while** 2s,4s, 6s & 7s set & cross RH  
9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up  
25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th & 2nd places. 7 5 6 3 4 1 2

## THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides

## THE HONEYSUCKLE (& The Bindweed) (S8x32) 3C (4C set)

Donald Wilson Cambridge Diamond Jubilee

- 1- 8 1s+2s Adv+Ret 1 step, 1s cast 1 pl **as** 2s dance up, 1s turn LH to face 2nd corners & turn corners RH into prom hold (corners on 1s right)  
9-12 1s+2nd corners dance 1/2 reel of 4 with 3rd corners (RSh to 3rd crnr) **while** 3rd crnrs dance in & turn LH in centre to dance out to 2nd crnrs (opp sides)  
13-16 1s turn LH to face 2nd corner (pstns) & turn RH into prom hold **while** original 2nd corner persons dance out to other corner on own sides  
17-24 1s repeat with bars 9-16 with 'new' corners but 1s end turning LH to 2nd place own sides  
25-32 1s dance Diag R&L

Note - 3rd time through bars 1- 4 with original 1s in 3rd place all 4 couples Adv+Ret, then new 1s & original 1st couples both cast 1 place  
The Bindweed (Optional) - 2nd time through read right for left & 1st corner for 2nd corner & vice versa

## RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

## INTERVAL

# CAMBRIDGE SCOTTISH SOCIETY BALL, 5th May 2018

## FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate  
9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides  
17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides  
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s  
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides  
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24  
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

## CADDAM WOOD (R5x32) 5C set

J Mitchel SCD Archives

- 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up  
9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)  
17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre  
25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4  
Repeat with new partners 4 more times

## THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel

## THE HUNTSMAN (J4x40) 4C set

Ian Barbour Music Makers

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s  
9-16 1L followed by 3M dance Tandem reel of 3 across with 2s (RSh to 2L) **while** 3L followed by 1M dance Tandem reel of 3 across with 4s (RSh to 4M), 1L & 3L followed by 3M/1M dance down sides to end 1s in 3rd place opposite sides & 3s in 2nd place own sides  
17-24 1s cross RH, cast to bottom & turn RH (long turn) to end 2 3 4 1  
25-40 All dance special R&L for 4 couples: -  
The following 4 bar moves are all danced simultaneously & all the terms used refer to pstns not persons: -  
{1L casts to 4L,  
{4M casts to 1M,  
{1M+2L & 2M+3L & 3M+4L all change places RH & persons ending in 2nd & 3rd positions change places LH on sides **while** those ending at 1M & 4L positions cross over to other side  
Repeat a further 3 times to end 2 3 4 1

## BROADFORD BAY (R8x32) 3C (4C set)

A Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place  
9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)  
17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns  
25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

## MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s  
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
23-24 All turn partners 2H  
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

## EQUILIBRIUM (J8x32) 3C (4C set)

Ian Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners  
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)  
17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
29-32 1s set & cross RH

## LAND OF THE HEATHER HILLS (S4x32) 4C set

Barry Priddey Capercallie Bk

- 3s & 4s start on opp sides  
1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)  
9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners  
17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)  
25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

## CULZEAN CASTLE (J4x32) 4C set

J Bradley Culzean Castle Coll

- 1- 8 1L+2L **also** 3M+4M cross passing partner LSh & cast 2 places, 3M+4M dance 1/2 diag R&L with 1L+2L  
9-16 1M+2M **also** 3L+4L cross passing opposite dancer RSh & cast 2 places, 3L+4L dance 1/2 diag R&L with 1M+2M. 2 1 4 3  
17-24 1s & 4s dance 1/2 Figs of 8 round end couples & turn 1.1/2 times  
25-32 1s+4s+3s dance Allemande 2 3 4 1

## THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides