

CAMBRIDGE SCOTTISH SOCIETY ANNUAL BALL 7th MAY 2022

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstin), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstin)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

CAPE BRETON ISLAND (R4x32) 4C set

John Drewry Summer Coll 88

- 3s & 4s on opp sides
1- 8 1s+2s also 3s+4s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s & 4s dance out ends, cast back to 2nd/3rd places, 1M+4L & 1L+4M in prom hold dance round (Men LSh to LSh) 3/4 to face up/down
17-24 1M+4L dance LSh reel of 3 across with 2s & 1L+4M with 3s to end 2 4 (1)(3)
25-32 All circle 8H round & back

DEER FRIENDS (S8X32) 3C (4C set)

Bob Anderson St Martin Collection 1

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
9-12 Balance in Line figure:
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
11 All set 1 step R, 1s join LH & drop hands with corners
12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
25-32 Set and link for 3 couples twice to finish 213 on own sides

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

JOHN CASS (J5x32) 5C

Peter Avery RSCDS Bk 49

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set as double triangles
9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set as double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

LAND OF THE HEATHER HILLS (S4x32) 4C set

Barry Priddey Capercallie Bk

- 2 chords – on 2nd chord 3s & 4s cross to opposite sides
1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) while 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2nd corners & end passing LSh (1/2 turning other partner) & face 1st corners
17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

INTERVAL

CAMBRIDGE SCOTTISH SOCIETY ANNUAL BALL 7th MAY 2022

DANELAW REEL (R4x40) 4C set

- 1-8 1s+2s, also 3s+4s dance RH across. 2s+3s dance LH across while 1s and 4s chase clockwise half way round to change places
9-16 All dance parallel reels of 4 on the sides
17-24 4s+2s, also 3s+1s dance LH across. 2s+3s dance RH across while 1s and 4s chase anti-clockwise half way round to original places
25-32 1s+2s, also 3s+4s dance rights and lefts
33-40 1s cast to 4th place (2s,3s,4s step up on 35-36), all turn partner RH

THE PHANTOM PIPER (J4x32) 4C set

Barry Priddey Phantom Piper Set

3s & 4s start on opp sides

- 1-8 All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)
9-12 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH
13-16 4s+1s dance 1/2 reel with 2nd cnrns, 4s+1s dance round each other RSh 3/4 way to face 1st cnrn (2M/3M)
17-24 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cpls & cast to 2nd/3rd places
25-32 3s+1s **also** 4s+2s dance R&L to end 3 1 (4)(2)

SCHIEHALLION (M-(S64+R64)) Sq.Set

Hugh A Thurston

Strathspey

- 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across 1/2 way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
57-64 All repeat bars 49-56 back to places
Reel
1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S (S4x32) 4C set

Alasdair Brown RSCDS Bk 52

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 **across**. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
17-24 4s+1s Set+Link & dance circle 4H round to Left
25-32 2s+4s **also** 1s+3s dance Poussette 2 4 (1) (3)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd cnrns & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

NEIDPATH TOWER (S4x32) 4C set

- 1-8 All set, turn partner BH twice round, set
9-16 Grand chain (1s and 4s cross to start)
17-24 1s+4s dance figure of 8 on own sides round 2s and 3s, starting inwards, 1s pass in front of 4s each time. On bar 24, 2s and 3s dance in for
25-32 1s+2s, 3s+4s dance 1/2 Poussette, on bar 28 2s + 3s dance to sides while 1s and 2s continue slow turn, then 1s and 4s dance 1/2 Poussette

THE IMMIGRANT LASS (J4x32) 4C set

Morton Jay RSCDS Bk 39

- 1-8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson & Peter Oliver RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back