

Cambridge Scottish Society Annual Ball, William Collyn Community Centre CB3 0GP

1 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27–28] was originally 2 PdB in promhold.

2 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 L (Rsh round 4cnr) to face 1cnrs
- 9- Corner chain: (turn 1cnr RH ½ | corners turn each other LH in the middle ; half RH turn brings 1c back to centre | turn LH 1¼ to 2cnrs)
- 17- Repeat with 2cnrs, finish 1c facing 1cnr
- 25- Lsh Reels3{6} on sides | cross RH to (2,1,3)

(The name means 1,2,3 in the local dialect of Yorkshire sheep farmers, in the area where Derek lived.)

3 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: The Strathtay Album · Crib: E-cribs

- 1- 1c turn RH | cast off 2 (2c+3c up) ; cross LH | cast up to 2pl (3c down) (2,1x,3)
- 9- 1c turn P RH, 1cnr LH ; 2cnr RH, P LH to face 1cnrs
- 17- ½Reel4 on 1diag and pass Rsh ; ½Reel4 on 2diag ; ending (3x,1x,2x)
- 25- ("Chain"): Middle couple change places RH with person diag. to R | new middles repeat LH and L ; repeat R, all C cross LH (2,1,3)

4 THE ULLAPOOL FERRY R32 · 4/4L

Pat Houghton: RSCDS LII 2 · Crib: E-cribs

- 1- 1c+2c DblFig8, 1c crossing down. 2c face out (1,2,3,4)
- 9- ½ Mirror Reels3 on sides, 1c in and down (to 3,2,1,4) ; 1c turn P RH **while{4}** 3c+2c turn 1½ on sides, LH on W side, RH on M side (2,3,1,4)
- 17- 1c+4c set | dance BtoB | 1M & 4W set **while{2}** 1W & 4M set advancing to end BHJ with P on 1diag
- 25- *H&G Poussette* : 1c+4c set R, set L each couple turning 3/8 to the R, to finish in line across | repeat to finish on 2diag ; repeat to finish on midline (4M,4W,1M,1W) | all Petronella turn (2,3,4,1)

5 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 Lsh round 1cnr (2,1x,3)
- 9- 1M+2c and 1W+3c Lsh Reels3 across, at end 1c LH turn to face 1cnrs
- 17- 1c+1cnrs change places RH **while{2}** 2cnrs set | centre dancers change places LH **while{2}** the others chase clw one position ; repeat from new positions
- 25- Repeat from new positions, but to finish 1c turn LH to 2plx ; 2c+1c+3c set | 1c cross RH.

6 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: E-cribs

- 1- Mirror Reels3 on the sides, 2c start out and up
- 9- 1c set | cast off (2c up) ; turn RH and cast R (2M steps down, 3W up), (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3 couple Bourrel (3,1,2)
- 25- Circle6 and back (3,1,2)

7 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: E-cribs

- 1- 2c+3c+4c circle6 and back **while{8}** on [5-8] 1c+5c turn RH
- 9- 1c+3c Fig8 down, cross down to start (1,2,3,4,5)
- 17- 1c with 2c & 3c with 4c turn EH 1½ on the sides (1c+3c start inwards) (2,1,4,3,5) ; 1c+3c cast off | cross up LH to face 1cnr
- 25- 1c & 3c ½Reels4 with 1cnrs, Pass Rsh ; repeat with 2cnrs
- 33- Repeat with 3cnrs, finish with Rsh loop to 1W-1M-3W-3M on midline ; 1c+3c ½Reel4 on midline
- 41- 3c+1c turn RH 1¼ (5,3x,4,1x,2) ; 3c+1c ½ Fig8 across to the L (M down, W up) (3M+1W pass Rsh between 4c) (5,3,4,1,2)

8 THE SAXTEAD MILL J32 · 3/4L

Fred Scott: Fun'raising Scottish Country Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 1s turn RH 1½; 1s cast (2s step up) and turn RH ½ to finish in promenade hold facing up towards 2L
- 9-12 1s dance ½ RSh reel of 3 with 2s, finish 1s in centre facing up, 2s facing down
- 13-16 1M & 2L turn LH while 1L & 2M turn RH; 1s finish in promenade hold facing down towards 3M, (1M on R of partner)
- 17-20 1s dance ½ RSh reel of 3 with 3s, finish 1s in centre facing down, 3s facing up
- 21-24 1M & 3L turn RH while 1L & 3M turn LH; 1s finish in 2nd place own side
- 25-28 1s giving LH cross up and cast off to 2nd place opposite side
- 29-32 All turn RH or birl 1½ to finish back on own sides (2,1,3)

9 IONA CROSS M192 · 6S

John W Mitchell: Whetherly Book 17 · Crib: E-cribs

Square set with 5c facing 1c and 6c facing 3c.

- 1- 1c+5c+6c+3c parallel Reels4 up/down the set, to places
- 9- Facing couples (1c+5c & 6c+3c) dance BtoB **while{4}** 2c+4c A&R across ; facing couples half R&L, 1c & 3c end facing side couples
- 17- 2W+1c+4M & 2M+3c+4W parallel Reels4 across
- 25- Each centre dancer (1c+3c) + his two corners RHA ; 1c+3c LHA in centre **while{4}** corners Circle8 $\frac{3}{4}$ L (this circle is very quick and must get round in time ; can be replaced in social events by a $\frac{3}{4}$ clw chase; or by a circle8 $\frac{1}{4}$ L or R and set or by chase $\frac{1}{4}$ clw or cclw and set) (finish 2, 6, 4, 5, 1c facing top, 3c facing bottom)

Danced 3 x 32 as Strathspey, then again as Reel

10 BROADFORD BAY R32 · 3/4L

Anne Grant: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c (leading)+2c (dance up to begin), dance between 3c, cast up and dance to top, and 1c cast off (to 2,1,3)
- 9- 2c+1c+3c G-Chain (2c cross to start), finish 2M & 1W facing out (2,1,3)
- 17- 2W+1M turn RH $1\frac{1}{2}$ **while{4}** 2M+1W chase $\frac{1}{2}$ round cclw ; 2W+1M chase $\frac{1}{2}$ round clw to 1W/2M places **while{4}** 2M+1W turn LH $1\frac{1}{4}$ to face P on 2diagonal
- 25- 2c+1c diagonal Reel4 (to 2,1,3)

11 INCHMICKERY J32 · 5/5L

Roy Goldring: RSCDS LIII 23 · Crib: E-cribs

- 1- 1c+2c circle4 L ; 1c long cast to 3pl (2c+3c up) (2,3,1,4,5)
- 9- Teapots R ; and L (1c RHA with C on R ; LHA with C on L)
- 17- 1M+5W & 1W+2M Turn RH to places ; 1M+2W & 1W+5M repeat LH
- 25- 1c long cast to 5pl (4c+5c up) ; 5c+1c circle4 R (2,3,4,5,1)

12 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c circle4 and back
- 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
- 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
- 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while{4}** 1c dance on up and turn LH to face 1cnr
- 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
- 41- 1M+2M+3M LHA **while{4}** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while{4}** 1W+3W+4W LHA (to 2,3,4,1)

13 THE DUCHESS TREE S32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *E-cribs*

- 1- Mirror Reels³ on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle⁶ L ; all M turn W on their right BH | continue circle⁶ (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl **while**{4} 2c lead up, cross, cast off and meet P, ready for
- 25- 1c+2c Allemande (2,1,3).

14 AIRD OF COIGACH J48 · 4/4L

John Bayly: *Imperial Book of Scottish Country Dances - Volumes 1-3* · Crib: *E-cribs*

- 1- All four men cross above P, cast below 4W and back up own side to 4,3,2,1
- 9- All circle⁸ and back, end in a square set, with the dancers spaced equally around the circle.
- 17- 1M+LH person (=2M) & 1W+LH person (=2W) dance as pairs diagonally across the circle (1M pair forms arch, 1W pair passes under) through opposite places, divide and 1M & 1W cast R to pick up next person on left in the circle ; 1W+3M & 1M+3W repeat across
- 25- 1W+4W & 1M+4M repeat diagonally ; 1W+2M & 1M+2W repeat up and down
- 33- Top and bottom couples cross RH to start 4 changes of a snow ball chain, to finish Men 2,3,4,1 and Women 1,4,3,2
- 41- All women cross below opposite man, cast up round top and down own side to longwise set 2,3,4,1

15 TOAST TO THE MOUSIES R32 · 3/4L

Sara Gratiot: *RSCDS LIII 13* · Crib: *E-cribs*

- 1- 1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)
- 9- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
- 17- All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ; All set | 2c+3c making arches dance to ends, and cast into the reel **while**{2} 1c dance under arch passing P Lsh and finish between end cpl, facing 1c nr
- 25- 2c+1W & 1M+3c Lsh Reels³{6} across (2c+3c with loops) (to 2,1,3) | All set

Note: after 2nd time through 1c may repeat [1-4] to get to 4pl.

16 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: *Deeside Book Part 2* · Crib: *E-cribs*

- 1- 1M cross, cast off round 2W to finish in the middle facing up **while**{4} 1W crosses between 2M and 3M, casts up to the middle facing down **while**{4} 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel⁴ in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up NHJ **while**{2} 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle⁴ L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while**{2} 3c cast up to 2pl. (2,3,4,1)

17 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

18 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while{4}** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

19 THE MOFFAT WEAVERS J32 · 4S

Harry Rhodes: Whiteadder Collection · Crib: E-cribs

- 1- Interlocking Reels4, start Rsh to P
- 9- 1c+3c M-Chain
- 17- 1c passes P Rsh, 1M/1W dance behind next corner and in between that side couple, dance behind 3c and NHJ between 3c to places, 1W dancing under 1M's arm on [24]
- 25- All circle8 and back

Danced 4 times, each couple in turn being 1c; the whole pattern turns ¼ clw

20 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl