

CAMBRIDGE SCOTTISH SOCIETY BEGINNERS' DANCE, 16TH FEBRUARY 2019,  
COMBERTON VILLAGE HALL, CB23 7DY

**THE JUBILEE JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

**INCHMICKERY (J5x32) 5C set**

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE ROBERTSON RANT (S80) Sq.Set**

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

**MAXWELL'S RANT (R8x32) 3C (4C set)**

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**POSTIE'S JIG (J4x32) 4C set**

Roy Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new positions  
25-32 1s+4s dance 1/2 R&L, turn partner RH

**THE SWAN AND THE TAY (S3x32) 3C set**

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**RAMADAN-CE (R8x32) 3C (4C set)**

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**INTERVAL**

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**JENNIFER'S JIG (J8x32) 3C (4C set)**

**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

**George Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places  
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

**Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

**Jean Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides