

# CAMBRIDGE SCOTTISH SOCIETY BEGINNERS' DANCE, 19TH FEBRUARY 2022, COMBERTON VILLAGE HALL, CB23 7DY

## **THE JUBILEE JIG (J8x32) 3C (4C set)**

**SCD Leaflet 19**

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

## **GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptnr & turn 1<sup>st</sup> crnr 2H, face 2<sup>nd</sup> crnr & dance 1/2 reel of 4 ending M between top cple facing down & L between bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstn) 2H, face own 1<sup>st</sup> corner (pstn) & dance 1/2 reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

## **THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in, cast to 2<sup>nd</sup> place & RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

## **INCHMICKERY (J5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
25-32 1s dance in & cast to 5<sup>th</sup> place & 5s+1s circle 4H round to right. 2 3 4 5 1

## **THE ROBERTSON RANT (S80) Sq.Set**

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh  
25-32 All set (HS) to corners & turn twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners & turn twice  
49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H  
57-64 All Men circle right, set to (backs to centre) & turn partners 2H  
65-72 Grand Chain  
73-80 All Allemande anticlockwise

## **RAMADAN-CE (R8x32) 3C (4C set)**

**J Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners  
17-24 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side **while** 1<sup>st</sup> corners dance in, 1/2 turn RH, swirl & dance out to each others place, 2<sup>nd</sup> corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s) & 1/2 reels of 3 on own sides

## **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M  
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side  
17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up  
25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2<sup>nd</sup> places

## **THE MORAY RANT (S3x48) 3C set**

**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides & dance 1/2 Fig of 8 round 2s back to 1<sup>st</sup> place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

## **MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

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## **JENNIFER'S JIG (J8x32) 3C (4C set)**

**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

## **INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set**

**G&O Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places  
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

## **SCOTT MEIKLE (R4x32) 4C set**

**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across & LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times

## **SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

## **THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

## **THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

## **MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Lightmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

## **BUTTERSCOTCH & HONEY (S4x32) 4C set**

**J Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

## **THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides