

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back

SENATE HOUSE SQUARE (M-(S64+R64)) Sq.Set

Dorothy Coles Cambridge Diamond Jubilee

- 1- 8 1L+3L set advancing, turn RH back to place, 1M+3M set advancing & turn RH back to places
9-16 1s+3s dance RH across & LH back
17-24 1s in prom hold dance reel of 3 with 2s (LSh to 2L to start) **while** 3s dance reel with 4s (LSh to 4L to start)
25-32 All circle 8H round & back
33-64 Repeat bars 1-32 with 2s+4s as dancing couples
Repeat in Reel time

STARTLED RABBITS (J5x32) 5c Set

Derek Haynes Carnforth Coll 6

- 1- 8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance 1/2 Fig of 8 round couple above them

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s **also** 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s dance Espagnole

WAVERLEY (Fergus Mclver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast **as** before & end in 2nd place own sides

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

PART 1

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
17-24 1s+2s dance Chain Progression : -
`1s+2s turn RH, 1M+2L turn LH 1.1/2 times **as** ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...
25-32 2s+1s+3s circle 6H round & back

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

I N T E R V A L

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

Walsh RSCDS Bk 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
17-24 1s set to 2L, set facing down, set to 2M & back to places
25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
41-48 2s+1s dance R&L

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

FLOWER OF PORTENCROSS (S3x32) 3C set

M Northrop Cambridge Diamond Jubilee

- 1- 8 2s passing LSh dance 1/2 RSh reel of 4 with 1st corners, pass RSh to dance RH across (Man with top couple, Lady with bottom couple)
9-16 2s passing LSh dance 1/2 RSh reel of 4 with 2nd corners, pass RSh & dance RH across 1s+3s on own sides 2s ending in orig places
17-28 3s+2s+1s dance 3 Couple R&L
29-32 2s turn RH & cast to bottom **while** 3s set & cross RH & 1s set & cross up RH

EZEKIEL'S WHEEL (R88) Sq set

James Mungall Baton Rouge SCDs

- 1- 8 Ladies dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then ½ turn partners LH into centre
- 9-16 Men dance RH across & keeping hold of RH in middle take partners LH & Bal-in-Line then ½ turn Ladies LH into centre & face partners
- 17-32 All dance double Celtic Reel:-
Each couple passes partner RSh to change places, Men dance LSh round each other ¾ way while Ladies dance on 1 place clockwise. This is repeated with Ladies dance LSh ¾ round each other while Men dance on 1 place clockwise.
Repeat back to positions
- 33-48 All dance full Schiehallion reels
- 49-56 1s & 3s take partners 2H & slip step to the opposing position (Men pass BtoB) & turn partners 2H, slip step back to original positions (Ladies pass BtoB) & turn partners 2H to original positions.
- 57-64 2s & 4s repeat bars 49-56
- 65-80 All dance Grand Chain but when ½ way round on bars 71-72 set to partner, repeat to places but again set to partner on bars 79-80
- 81-88 All dance 8H round & back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set:
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

MRS STUART LINNELL (R8x40) 3C (4C set)

J Bayly Imperial Bk 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)