

MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Bk 5

- 1- 8 1s+2s set & dance RH across 1/2 way, set & 1/2 turn partners
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place as 2s cross to 1st place. 2 1 3
17-24 1s dance 1/2 reels of 3 across giving LSh to 1st corners & 1/2 reels of 3 on opposite sides
25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corners & 1/2 reels of 3 on own sides

PEAT FIRE FLAME (R8x40) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

THE CRIMSON SARI (S3x32) 3C set

Donald Wilson

- 1- 4 1s 1/2 turn RH and twirl to opposite side
5-8 1s set, cast off 1 place (2s step up on 7-8), 1M turns right about at end of cast to face out, 2M dances in curving left to face out
9-16 1s+2s Ladies' Chain
17-22 1s dance 6-bar reel of 3 on opp. side with 3s+2s, 1s give RS to 3s to start
23-24 1s dance 1/2 RH across with 3L while 3M steps up, to finish own sides order 231
25-32 6 hands round and back

FUGAL FERGUS (J8x48) 3C (4C set)

Hugh Foss Waverley Fugues

- Fugue dance - Men copy Ladies 8 bars later
1- 8 1L followed by 2L+3L dance anticlockwise round 1+2+3M & back up to places (Men stand)
9-16 1L+2L+3L set & cross, set & cross back (Men repeat Ladies Figs but 8 bars behind)
17-24 1L+2L+3L set & cross RH, turn to right & 1L followed by 2L+3L dance clockwise & down own side (Men Ditto)
25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Men Ditto)
33-40 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn LH 1.1/2 times on side to change places (Ditto but 1M & 2M pass LSh)
41-48 All Ladies stand **while** Men complete last Fig (Men Ditto & end 1M+2M turning RH)

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end 2nd place

THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round & back

SAVE THE CHILDREN (S8x32) 3C (4C set)

Minnie Bänninger RSCDS Bk 51

- 1- 8 1s+2s set, turn partner 2H finishing NHJ facing up. 1s cast, 2s dance up to top place & 2s+1s set
9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv+Ret. 2s+3s face in
17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1.1/2) All end on own sides
25-32 2s+1s+3s circle 6H round & back

AIRD OF COIGACH (J4x48) 4C set

John Bayly Imperial Bk 3

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
9-16 All circle 8H round & back (retaining the circle formation to bar 40)
17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
33-40 All dance Snowball Grand Chain for 4 cpls starting end Cs cross RH and change LH on sides
41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
17-24 1s+2s dance Chain Progression :-
`1s+2s turn RH, 1M+2L turn LH 1.1/2 times **as** ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...
25-32 2s+1s+3s circle 6H round & back

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

INTERVAL

SENATE HOUSE SQUARE (M-(S64+R64)) Sq.Set

Dorothy Coles Cambridge Diamond Jubilee

- 1- 8 1L+3L set advancing, turn RH back to place, 1M+3M set advancing & turn RH back to places
9-16 1s+3s dance RH across & LH back
17-24 1s in prom hold dance reel of 3 with 2s (LSh to 2L to start) **while** 3s dance reel with 4s (LSh to 4L to start)
25-32 All circle 8H round & back
33-64 Repeat bars 1-32 with 2s+4s as dancing couples
Repeat in Reel time

LET THE HACKLES RISE (J4x48) 4C set

John Drewry Canadian Bk

- 1- 8 All circle 8H round & back
9-16 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L
17-24 All dance reels of 4 on sides
25-32 4s+1s cross (L under M arch), 2s+4s & 1s+3s turn 1.1/4 times on side (4s+1s turning out) to form lines of 4 across (all Men at one end) & all set
33-40 Men dance RH across **as** Ladies dance LH & all change places with partner (3s start) to dance Men LH across & Ladies RH across
41-48 3s followed by 1s+4s+2s dance up to top & cast to finish 2 4 1 3

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

FLOWER OF PORTENCROSS (S3x32) 3C set

M Northrop Cambridge Diamond Jubilee

- 1- 8 2s passing LSh dance 1/2 RSh reel of 4 with 1st corners, pass RSh to dance RH across (Man with top couple, Lady with bottom couple)
9-16 2s passing LSh dance 1/2 RSh reel of 4 with 2nd corners, pass RSh & dance RH across 1s+3s on own sides 2s ending in orig places
17-28 3s+2s+1s dance 3 Couple R&L
29-32 2s turn RH & cast to bottom **while** 3s set & cross RH & 1s set & cross up RH

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MRS STUART LINNELL (R8x40) 3C (4C set)

J Bayly Imperial Bk 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face L's side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

A SUMMER MEETING (S3x32) 3C

Irene Townshend RSCDS Book 48

- 1- 4 1s+3s turn 3/4 RH into line in middle (M face up, L face down) and set **while** 2s turn RH 1/2 way, face, pull back RSh, dance out to opp. sides
5- 8 1s+3s dance 1/2 reel of 4, finish 3L/1M in middle facing own sides (3M +1L remain at ends in middle)
9-12 1M+2s+3L dance 1/2 reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
13-16 3s+1s set, turn partners 3/4 RH to own sides. 3 2 1
17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel ending with petronella turn to own side **while** 3L+2M dance anticlockwise round to finish facing partners:
17-20 3M+2L set advancing, turn 3/4 2H, pull back RSH to face down/up **while** 3L+2M dance anticlockwise round to finish facing partners
21-24 2s+3s set to partners and petronella turn to own sides. 2 3 1
25-32 3s+1s dance Diamond (all-round) Poussette

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
25-32 1s+2s dance Poussette. 2 1 3

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)