

**THE JUBILEE JIG (J8x32) 3C (4C set)**

**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side  
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE SUMMER ASSEMBLY (R88) Sq.Set**

**Roy Goldring RSCDS Bk 35**

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round & back

**THE PLATINUM JUBILEE (S3x32) 3C set**

**Stephen Webb, 2022**

- 1- 8 1s lead down, cross RH below 3s & cast up in 2nd place opp sides (2s step up 3-4); 1s set & 1/2 turn RH  
9-16 2s+1s+3s circle 6H 1/2 round to left; 1M+2s **also** 1L+3s dance LH across. (3) (1) (2)  
17-24 3s+1s+2s circle 6H 1/2 round to right; 1L+2s **also** 1M+3s dance RH across. 2 1 3  
25-32 1s Petronella turn & set; 1s Petronella turn to 2nd place opp side & 1s cross down LH to 3rd place own side (3s step up 31-32). 2 3 1

**INCHMICKERY (J5x32) 5C set**

**Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5  
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE WESTMINSTER REEL (R8x32) 2C (4C set)**

**Jeremy Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set & Rotate : -  
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
25-32 2s+1s dance R&L

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 2 1 3

**AIRD OF COIGACH (J4x48) 4C set**

**John Bayly Imperial Bk 3**

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side  
9-16 All circle 8H round & back (retaining the circle formation to bar 40)  
17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in  
21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in  
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain  
33-40 All dance Snowball Grand Chain for 4 cpls: -  
`End couples cross RH & change places LH on side with side persons  
`Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides  
41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

**THE GARDENERS' FANTASIA (S3x32) 3C set**

**Pamela Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1  
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**I N T E R V A L**

**CATCH THE WIND (R8x32) 3C (4C set)**

**Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**ELIZABETH II (R8x32) 3C (4C set)**

**Lilian Miller SCD Archives 1978**

- 1- 8 1s turn RH, cast 1 place, turn LH & cast 1 place  
9-16 2s+3s+1s dance reflection reels of 3 on sides with 1s crossing up to start & 3s out & down  
17-24 1s cross up to 2nd place own side, set in Double Triangular formation, repeat facing up then facing partner's side  
25-32 1s dance out between 2s & 3s, cast to right, across top/bottom of set & cast to 2nd place own sides, 2s+1s+3s Adv+Ret

**SUMMER IN ASSYNT (S8x32) 3C (4C set)**

**E Forbes SCDs**

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out  
9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)  
17-24 1s+2s dance Chain Progression : -  
`1s+2s turn RH, 1M+2L turn LH 1.1/2 times as ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...  
25-32 2s+1s+3s circle 6H round & back

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

**D&A Quarrie+Friends Chicago 25th Anniv Coll**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

**THE JUBILEE REEL (R8x32) 3C (4C set)**

**Nicola Howarth Cambridge Diamond Jubilee**

- 1- 8 1s set, cross down below 2s, cast down round 3s & dance up to 2nd places  
9-16 1s dance reels of 3 on sides with each top couple crossing down to end (2) 1 (3)  
17-24 2s+1s dance 1/2 double Fig of 8 (1s cast up to start), 1s+3s dance 1/2 double Fig of 8 (1s casting)  
25-32 2s+1s+3s circle 6H round & back

**HER MAJESTY IS WELCOME (M-4x(S32+R32)) 4C set**

**Iain Stuart Robertson 4 SCDs 1978**

- Strathspey  
1- 8 All Adv+Ret 1 step twice, 1s cross & cast 1 pl as 2s turn 1/2 way RH & lead up 1 pl & cross RH as 3s+4s 1/2 turn RH & 1/2 turn LH  
9-16 All dance Grand Chain  
17-24 1s+3s dance RH across & LH back  
25-32 2s+1s dance R&L 1s end facing 1st corners  
Reel  
1- 8 1s dance 'Hello-Goodbye' setting, set to each other ending BtoB (1M facing up & 1L down)  
9-16 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross back to own sides  
17-24 1s+3s Adv+Ret, 1s+3s Adv+Ret up & down & 1s dance between 3s to 3rd place while 3s dance up to 2nd place  
25-32 1s+4s repeat bars 17-24

**MIDSUMMER MADNESS (J8x32) 3C (4C set)**

**John Drewry Bankhead Bk 5**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & 1/2 turn partners  
9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place as 2s cross to 1st place. 2 1 3  
17-24 1s dance 1/2 reels of 3 across giving LSh to 1st corners & 1/2 reels of 3 on opposite sides  
25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corners & 1/2 reels of 3 on own sides

**BALMORAL STRATHSPEY (S4x32) 4C set**

**John A Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L  
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3  
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
33-40 2s+1s+3s circle 6H round & back