

**THE FRISKY (J8x32) 3C (4C set)**

Robert Bremner RSCDS Bk 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**SUMMER IN ASSYNT (S8x32) 3C (4C set)**

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
- 9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
- 17-24 1s+2s dance Chain Progression : -  
1s+2s turn RH, 1M+2L turn LH 1.1/2 times as ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...
- 25-32 2s+1s+3s circle 6H round & back

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**MRS STUART LINNELL (R8x40) 3C (4C set)**

J Bayly Imperial Bk 3

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides while 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides while 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**THE SILVER TASSIE (S8x32) 3C (4C set)**

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**MUIRLAND WILLIE (J8x32) 3C (4C set)**

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

**THE HAUNT OF THE GNOMES (S2x64) Sq.Set**

John Drewry Canadian Bk

- 1- 8 All Men circle 4H round, face partners, turn RH & set
- 9-16 1s+3s dance thru next couple (M to right & L to left) to opposite pstns, 1s+3s in prom hold dance round each other (Men passing LSh)
- 17-24 1s dance reel of 3 across with 4M+2L (giving LSh to 4M) while 3s dance reel of 3 with 2M+4L (giving LSh to 2M) ending in longways set
- 25-32 2s & 4s in prom hold dance reels of 3 on sides (2s gives LSh to 3M & 4s LSh to 1M)
- 33-40 2L+4M dance 1/2 double Fig of 8 with 1s as 2M+4L dance similarly with 3s, all turn on sides by nearer hands (1s+3s to dancing outwards)
- 41-48 All repeat (Bars 33-40) from new places
- 49-56 1s+2L+4M also 3s+2M+4L dance RH across, then dance 1/2 reels of 4 on sides
- 57-64 All repeat (Bars 49-56) from new places  
Repeat with 2s & 4s leading

**CADGERS IN THE CANONGATE (R8x48) 3C (4C set)**

Walsh RSCDS Bk 9

- 1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
- 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
- 17-24 1s set to 2L, set facing down, set to 2M & back to places
- 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
- 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
- 41-48 2s+1s dance R&L

**INTERVAL**

# CAMBRIDGE SCOTTISH SOCIETY SUMMER DANCE

## Saturday 22nd June 2024

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### THE SUMMER ASSEMBLY (R88) Sq.Set

Roy Goldring RSCDS Bk 35

- 1- 8 All turn RH (4 bars) & Ladies dance on 1 place clockwise passing partner RSh & all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round & back

### THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)  
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1 set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

### THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

### THE BRISK YOUNG LAD (J5x48) 5C set

John Drewry Autumn Coll 84

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)  
13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)  
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)  
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)  
33-40 All circle 10H round & back  
41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

### WHIGMALEERIES (R8x32) 3C (4C set)

D Ivory Imperial 2

- 1- 8 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd place  
9-16 1M dances RH across with 3s & 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L  
17-24 1s dance 1/2 RSh reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to end in prom hold with ptrn facing 3L (in 1M place)  
25-32 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to end in 2nd place own side

### SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)

Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
9-16 1L+2M set & change places RH while 1M+2L change places RH & set; repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place  
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

### IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

### RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)